

PRESS RELEASE

University of Maine Museum of Art

December 21, 2011

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High resolution digital images available upon request

UMAINE MUSEUM OF ART ANNOUNCES WINTER EXHIBITION

BECAUSE YOU'RE MINE: George Terry

January 13 - March 24, 2012

George Terry combines sculpture, video and performance to bring together an assortment of works that reflect the artist's role as communicator and manipulator of visual symbols. In the photograph *Because You're Mine* (pictured), loosely based on a medieval icon painting, Terry is partially covered with his personal property. The figure maintains composure while struggling to support the physical weight of his many possessions. For Terry, the oppressiveness of these collective inanimate objects parallels the burden of the internal baggage faced by many. *The Contest*, a large-scale sculpture created specifically for the UMMA exhibition, consists of two horse heads combined with stylized human legs and classical arches. Terry investigates the mythological associations derived from depictions of the horse throughout history. "The horse is a symbol of power, mystery and our animalistic drives" and "the wealth of historical/classical depictions of the creature are undoubtedly inspired out of a reverence for its abilities, power and beauty," states Terry. The juxtaposition of sculptural elements reflects his interest in history, architecture and symbolism. The exhibit also features a video depicting the artist engaging in impulsive and unrehearsed movement and sound. A mechanical element randomly disrupts the video signal, further fragmenting the artist's actions.

George Terry received his BFA from Virginia Commonwealth University and MFA from the Rhode Island School of Design. He lives and works in Brooklyn, NY.

Admission to the Museum is FREE in 2012 thanks to Machias Savings Bank in honor of Ted Leonard.

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George Terry (American, born 1983)
Because You're Mine, 2011
Archival digital inkjet print
36 x 24"

Courtesy of the artist



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Free Admission for 2012 is generously provided by Machias Savings Bank in memory of Ted Leonard.