

## NEWS RELEASE

University of Maine  
**Museum of Art**

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Digital images available

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ART EXHIBITION **October 12 - December 1, 2007**

**Bangor, Maine** The University of Maine Museum of Art is pleased to present the exhibition *A Legacy of Collecting: The Vincent A. Hartgen Years, 1946-1982* beginning October 12. This is the first of two exhibitions which celebrate the 5th Anniversary of the Museum of Art's relocation to downtown Bangor. The first exhibition will focus on the formative years of the University's permanent collection under founder Vincent A. Hartgen covering the years 1946-1982. The second exhibition, opening December 6, will focus on the growth of the collection from 1983 - present.



WINSLOW HOMER  
*Eight Bells*, 1887  
Etching  
18 3/4 x 24 1/4"  
Gift of Adeline & Caroline Wing

### **A Legacy of Collecting: The Vincent A. Hartgen Years, 1946 - 1982**

Vincent Hartgen arrived at the University of Maine in 1946 as the founding member of the Department of Art as well as the Museum of Art (then known as the Art Collection). Hartgen's unique energy and knowledge enabled him to collect with an informed vision emphasizing works on paper, something that was dear to him as an artist. The museum acquired 3,900 works of art in Hartgen's 36 years as director. The depth of the museum's collection remains a testament to his

tireless pursuits. During a conversation in 1999 Vincent recalled some of the more important and memorable acquisitions. These included the 55 Giovanni Battista Piranesi eighteenth century prints acquired from various donors and 26 works on paper from the Wing Sisters (Adeline and Caroline) which included fine examples by Rockwell Kent,

Andrew Wyeth, Edward Hopper, Marsden Hartley and Winslow Homer. Also encompassed in this survey are works by Berenice Abbott, John James Audubon, Alfred Thompson Bricher, Frederick Childe Hassam, Waldo Pierce, John Sloan and Andrew Wyeth. The exhibition will include works created from 1750 - 1970.

During this celebration of Vincent A. Hartgen's legacy as a museum director and curator, the UMMA has also organized an exhibition from its collection of Vincent's own work for the Zillman Gallery.

JOHN JAMES AUDUBON  
*Lynx Rufus (American Wildcat)*, 1842  
Color Lithograph  
19 x 24"  
Gift of Kennedy Gallery



MARTIN LEWIS  
*Late Traveler*, 1949  
Drypoint  
10 x 11 3/4"  
The Kenduskeag Fund



STEPHEN ETNIER  
*ESSO*, 1959  
Oil on canvas  
14 x 24"  
The Kenduskeag Fund



## Museum of Art

[www.umma.umaine.edu](http://www.umma.umaine.edu)

Hours: Monday – Saturday 9 am – 5 pm

Admission: \$3.00 per person

No charge for Museum Members and UM students with Maine Card

### Directions

#### *From the North*

I-95, Exit 48 - Broadway, (Bangor, Brewer)

Turn left at light onto Broadway, Rt. 15

At the 4th light (1.2 m), turn right on to State St., Rt. 2

At the light at the bottom of the hill (.1 m), turn right on to Harlow St. (a one-way street)

Merge into left lane, turn left into parking lot of Norumbega Hall.

#### *From the South*

I-95, Exit 48 - Broadway, (Bangor, Brewer)

Turn left at light on to Broadway, Rt 15.

At the 3rd light (1.1 m), turn right on to State St., Rt. 2

At the light at the bottom of the hill (.1 m), turn right on to Harlow St. (a one-way street)

Merge into left lane, turn left into parking lot of Norumbega Hall.

**For additional information, please call 561.3350**