

NEWS RELEASE

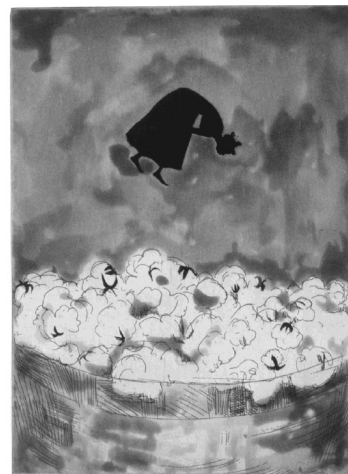
University of Maine
Museum of Art

Media Contact: Kathryn Jovanelli
207.561.3352
kj@umit.maine.edu
www.umma.umaine.edu
Digital images available

November 19, 2007

ART EXHIBITION December 7 - April 5, 2008

Bangor, Maine - The University of Maine Museum of Art is pleased to present the second half of a two-part exhibition *A Legacy of Collecting: 1983 - Present* beginning December 7. *A Legacy of Collecting* celebrates the Five Year Anniversary of the Museum of Art's relocation to downtown Bangor. The first exhibition focused on the formative years of the Museum's Permanent Collection, 1946 - 1982, under founding director Vincent A. Hartgen.



KARA WALKER
Cotton, 1987
Etching
12 x 9"
Ruth Stebbin & Edmund G. Schildknecht
Purchase Fund

A Legacy of Collecting: 1983 - Present

A Legacy of Collecting celebrates the University of Maine Museum of Art's Permanent Collection. The first exhibit featured works accepted into the collection during the tenure of founding director Vincent A. Hartgen's incredible 37 year career. This second half of the exhibition series focuses on additions to the collection by the four directors that followed Hartgen.

Two major gifts helped shape the collection after 1983, the gift of 43 objects by American artist William Gropper and 305 works from the collection of 1938 alumnus Robert Venn Carr, Jr. Each of these gifts concentrated primarily on what had by this time become the principal focus of the museum's collection - works on paper. Sophie Gropper's gift of her husband's works includes a number of important drawings made for reproduction in magazines such as *Harpers* and *Vanity Fair*.

As a collector, Robert Venn Carr, Jr. amassed a robust collection of American, German and English prints. His vision encompassed benchmark examples of print-making in all forms. These include important works such as German painter Georg Baselitz's large portrait of his wife Elke titled *Akt im Lehnstuhl* (*Nude in Arm Chair*) which the artist carved into floor vinyl, inked by hand, and then printed. Other examples from the Carr Collection include museum favorites *Mick Jagger* by Andy Warhol and Roy Lichtenstein's nod to German Expressionism *Reclining Nude*.

The Museum of Art moved to Bangor in December 2002 and embarked on an active exhibition program that focused on photography. Included in the exhibition are works by Manuel Alvarez Bravo and George Tice which were acquired after their solo exhibitions. Since its relocation, the museum has programmed exhibitions that highlight artists who work in Maine.

WILLIAM GROPPER
Plate from Heaven, 1963
Oil on canvas
50 x 40"
Gift of Sophie Gropper



ANDY WARHOL
Mick Jagger, 1975
Screenprint
42 x 28"
Gift of Rebert Venn Carr, Jr.



JONATHAN BAILEY
Iceberg #14, Twillingate, Newfoundland,
2004
Gold toned gelatin silver print
19 1/4 x 19 1/4"
Gift of the artist



Included in *A Legacy of Collecting* are works by Maine artists Paul Caponigro, Jonathan Bailey, Sam Cady, Jessica Gandolf, Bernard Langlais, Jocelyn Lee, Melville McLean, Alex Katz, Melonie Bennett and Barbara Sullivan.

The exhibition includes works by celebrated artists Berenice Abbott, Eugene Atget, John Marin, Neil Welliver, Max Beckmann, Richard Diebenkorn, Pablo Picasso, and Yvonne Jacquette, as well as a multi-panel work by Los Angeles artist Charles Garabedian, and an unusual installation in the museum's stairwell of work by John Baldessari.

Museum of Art

www.umma.umaine.edu

Hours: Monday - Saturday 9 am - 5 pm

Directions

From the North-I-95, Exit 48 - Broadway (Bangor, Brewer)

Turn left at light onto Broadway, Rt. 15

At the 4th light (1.2 mi) turn right on to State St., Rt. 2

At the light at the bottom of the hill (.1 mi) turn right on to Harlow St. (a one-way street)

Merge into left lane, turn left into parking lot of Norumbega Hall.

From the South

I-95, Exit 48 - Broadway (Bangor, Brewer)

Turn left at light onto Broadway, Rt. 15

At the 3rd light (1.1 mi) turn right on to State St., Rt. 2

At the light at the bottom of the hill (.1 mi) turn right on to Harlow St. (a one-way street)

Merge into left lane, turn left into parking lot of Norumbega Hall.

For additional information, please call 207.561.3350.